

WHEN WE'RE HUMAN

199

Lively Dixieland Swing (♩ = 108) (♩ = ♪ ♪)

200

201

Lively Dixieland Swing (♩ = 108) (♩ = ♪ ♪)

199

203

204

mf

If I were a hu-man be -

E♭/B♭

B♭7

E♭

Fm7

mf

202

205

206

207

- ing I'd head straight for New Or - leans, — and I'd

F♯dim7

E♭/G

A♭6

Adim7

E♭7/B♭

205

208 209 210

div. Unis. 3

blow this horn... so hot and strong, — like no one they've ev - er seen...

E_b E_b/D_b A_b/C A_bm/C_b E_b/B_b Cm7

208

211 212 213

Solo 1

You've heard of Lou - is Arm - strong,

F7 A7 B_b7 E_b Fm7 F[#]dim7 E_b/G

211

214 215 216

Solo 2 All div.

Mis - ter Sid - ney Be - chet? All those boys — gon - na

A_b6 A dim7 E_b7/B_b E_b E_b/D_b

214

217 218 219

step a - side_ when they hear this old_ ex - ga - tor play._

Ab/C Abm/Cb Eb/Bb C7 F7 Bb7

217

Unis.

220 221 222 223

C6 G7

f

220

224 225 226 227

C Dm7 Ebdim7 C/E Bb7 Cm C#dim7 Bb/D

224

228

Unis. *mf*

Alti

229

230

When I'm hu - man, as I hope to be, -

Unis. *mf*

228

231

I'm gon-na blow this horn - 'til the cows come home, - and

Unis.

Unis.

231

244

235

236

237

ev - 'ry - one's gon-na bow down to me.

234

238 239 240 241 Unis. *mf*

Your

Cm Bdim/D Cm Bdim/D G7 Am Bbdim7 G7/B

cresc.

242 243 244

mod - es - ty - be - comes - you, and your sense of re - spon - si -

C Dm7 Ebdim7 C/E F6

mf

245 246 247 Unis.

bil - i - ty. I've worked hard for ev - 'ry - thing I've got, and

F#dim7 C7/G C C/Bb F/A Fm/Ab

248 249 Unis. 250

that's the way_ it's sup - posed to be._ When I'm a hu - man be -

C/G Am7 D7 F#7 G7 C Dm7

248

251 252 253

- ing, at least I'll act like one. If you

Ebdim7 C/E F6 F#dim7 C7/G

251

div. 254 255 Unis. 256

do your best each and ev - 'ry day, good things are sure to come_

C C7/Bb F/A Fm/Ab C/G A7

254

257 258 *div. f* 259

— your way. — What you give — is what you get. My

The first system of the score features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line starts with a handwritten measure number '257' and contains the lyrics '— your way. —'. The piano accompaniment includes a boxed measure number '258' with the dynamic marking 'div. f'. The system concludes with a handwritten measure number '259' and the lyric 'My'.

D7 G7 C C/Bb

257

The piano accompaniment for the first system shows chords D7, G7, C, and C/Bb. The bass line consists of quarter notes. A dynamic marking 'f' is present in the middle of the system.

260 261 Unis. 262

dad - dy said that, and I'll nev - er for - get. And I com - mend it to —

The second system of the score features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line starts with a handwritten measure number '260' and contains the lyrics 'dad - dy said that, and I'll nev - er for - get. And I com - mend it to —'. The piano accompaniment includes a boxed measure number '261' with the dynamic marking 'Unis.'. The system concludes with a handwritten measure number '262'.

F/A Fm/Ab C/G A7

260

The piano accompaniment for the second system shows chords F/A, Fm/Ab, C/G, and A7. The bass line consists of quarter notes.

263 264 *mf* 265 266

— you. When we're hu - man, and we're gon - na be, —

mf Unis.

The third system of the score features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line starts with a handwritten measure number '263' and contains the lyrics '— you. When we're hu - man, and we're gon - na be, —'. The piano accompaniment includes a boxed measure number '264' with the dynamic marking 'mf'. The system concludes with a handwritten measure number '266'.

D7 G7 C Cdim7

mf

263

The piano accompaniment for the third system shows chords D7, G7, C, and Cdim7. The bass line consists of quarter notes. A dynamic marking 'mf' is present in the middle of the system.

267 *f* 268 269

I'm gon - na blow my horn; -

f

C F F#dim7

267

270 Unis. 271 272 Unis.

I'm gon - na live the high - life; I'm gon - na

Unis. Unis.

F F#dim7 C/G C7

270

273 Unis. rit. 274 275 a tempo

do my best - to take my place in the sun.

Unis. rit. a tempo

F F#dim7 C/G E7/G# A7

rit. a tempo

273

276 277 278 279

When _____ we're _____

D9 G7

276

280 281 282 283

hu - man.

C C/Bb F/A Fm/Ab C C/Bb F/A Fm/Ab

280

284 285 286 287

poco rit.

poco rit.

C C/Bb F/A Fm/Ab C C/Bb F/A Fm/Ab

poco rit. *dim.*

284

DIG A LITTLE DEEPER

288 Driving Gospel 2-beat Swing (♩ = 196)

Add Claps on beats 2 and 4

Solo *mf*

289

290

Don't mat - ter what you look like, don't mat - ter what you

Add Claps on beats 2 and 4

288 Driving Gospel 2-beat Swing (♩ = 196)

C

C/Bb

F/A

Fm/Ab

C

C/Bb

mf

291

292

293

wear. How man - y rings you got on your fin - ger?

F/A

Fm/Ab

C

C/Bb

F/A

Fm/Ab

291

294 295 296

We don't care, no, we don't care. Don't mat - ter where you

no, we don't care.

N.C. 296 C C/Bb

294

297 298 299

come from, don't e - ven mat - ter what you are. A

F/A Fm/Ab C C/Bb F/A Fm/Ab

297

300 301 302

dog, a pig, a cow, a goat, had 'em all in here.

We had 'em

C C/Bb F/A Fm/Ab N.C.

300

303 304 End Claps 305

And they all knew what they want - ed, what they

all in here.

End Claps

304 C Dm7 C/E Dm7

303

306 307 308

want - ed me to do. I told 'em what they need -

C Dm7 C/E F/A F/G C Dm7

306

309 310 311

- ed, just like I be tell - ing you.

Unis. *f*

You got to

Unis. *f*

C/E Dm7 Dm/G C/G Dm/G C/G Dm/G C/G

309

312 melody
 dig a lit-tle deep - er, find out who you are. — You got to

313 Unis. 314 315

C F C

f

312

316 317 318 melody 319

dig a lit-tle deep - er, it real-ly ain't that far.

D7/F# G7

316

320 Unis. 321 322 323

When you find out who you are, — you'll find out what you need. —

Unis.

C E7/B Am C7/G F C

320

324 325 326 Add Claps on beats 2 and 4

Unis. Unis.

Blue skies and sun - shine guar - an - teed.

F F#dim7 C/G F/G C Dm/C C

324

327 328 329 330

Solo f

You got to dig, you got to dig.

Dig! Dig!

Dm/C C Dm/C C

327

333

331

332 End Claps

End Claps
Unis. *mf*

Prince Frog - gy is a rich lit - tle boy. You

Unis. *mf*

Oo

Dm/C C 332 C C/Bb F/A Fm/Ab

mf

331

334

335

336

wan-na be rich_ a - gain?_ That ain't gon - na make you

Oo Oo

C C/Bb F/A Fm/Ab C/Bb

334

337 338 339

Did it make you hap - py then? No!

hap - py now; -

Did it make you hap - py

F/A Fm/Ab D7/F# D7 G7

337

340 341 342

Mon - ey ain't got no soul; mon - ey ain't got no

then?

340

C C/Bb F/A Fm/Ab C C/Bb

340

343 344 *cresc.* 345

All you need_ is some self con - trol, _

heart. _ Ah_ *cresc.*

F/A Fm/Ab C E7/B Am C7/G

cresc.

343

346 347 348

make your - selves_ a brand_ new start. You got to dig_ a lit - tle

f melody

D7/F# D7 G7 C

f

346

349

350

351

352



Unis. deep - er. For you it's gon-na be tough. You got-ta dig a lit-tle

Unis.

F

C

349

353

354

355



You ain't dug near far e - nough.

deep - er.

D7/F#

G7

353

356

Unis.

357

358

359

Dig down deep in - side your - self; - you'll find out what you need. -

Unis.

C

E7/B

Am

C7/G

F

C

356

360

361 Unis.

362

Add Claps on beats 2 and 4

363

Blue skies and sun - shine guar - an - teed.

Unis.

F

F#dim7

C/G

F/G

C

Dm/C

C

Dm/C C Dm/C

360

364

365

366

End Claps
cresc. poco a poco

367

Blue skies and sun - shine,
cresc. poco a poco

C Dm/C C

Dm/C C Dm/C

F

F#dim7

C/G

C

cresc. poco a poco

364

368 369 370 Slower

blue skies and sun - shine, blue skies and

C(add9)/E E7/G# Am Am/G Slower F#dim7

368

371 372 373 374

Opt. 8va Solo *ff*

sun - shine. Ah!

div. *ff* rit. div.

C/G F/G C C(add9)/E

371